



LA VIDA CHARTER SCHOOL

La Vida Means Life!

High School Program

2016-2017

Rationale

La Vida Charter School offers high school students a unique opportunity to combine Independent Study curriculum with on-site specialty classes; to develop individualized learning plans; to collaborate with parents, teachers, community mentors, and other students; and to integrate art and other creative expression into their learning experiences.

The development and interweaving of each student's creativity along with their quest for knowledge is central to La Vida's approach to education. No one educational model fits all students. La Vida offers a variety of choices to accommodate high school students who wish to study independently. This includes a combination of site based and independent study options to fulfill the requirements for a high school diploma and meet the needs of those students bound for community colleges or technical institutions, as well as those seeking enrollment in 4 year universities. Students have the opportunity to create and develop projects and presentations, and design some or all of their electives according to their goals, interests and capabilities.

La Vida Charter School will provide a Whole Child, Strengths Based approach to its curriculum. Teachers, in collaboration with parents and students, will accomplish this through studies and activities that address the developing human being and incorporate an artistic element to study and work.

Teachers and parents share a view of each adolescent as a developing being who needs not only opportunities to learn, but also ways to express his or her own uniqueness. This program places a high value on assisting students to realize and express their own intelligence, and to tackle the larger questions about the meaning and purpose of their lives, for only then can they make fulfilling life choices and authentic contributions. Students are encouraged to think for themselves, and express their values and visions by creating and/or collaborating in projects, presentations, and artistic experiences. At the same time, La Vida's program advocates a strong sense of community. It offers a variety of opportunities for students to participate in community-based learning experiences, including drawing on community members as teachers and mentors, and contributing to the community in the form of service.

Working together, La Vida high school teachers and parents will focus on the development of the whole student. Learning plans and approaches will address intellect, creativity, curiosity, self awareness, character, values and relationships with peers, parents, teachers, mentors, younger children, and elders, at La Vida Charter School, at home, and within the larger community. The emphasis on individual attention and collaborative learning by La Vida teachers, parents and community mentors will guide and encourage students to reach for their highest goals. By combining academics, creative projects and individual choices, La Vida Charter School's high school program will enable its students to blossom into enthusiastic, responsible, and caring members of society.

Community Thursdays

As a way of building community and help students earn Community Service Credit which is required for graduation, La Vida has created an engaging social and educational day that incorporates integrated curriculum of cooking, culture and community service with peers.

- **Attendance is required for all High School Students:** Missed meetings will result in grade penalties.
- Community Thursdays occur four times in the year,. All students should plan to arrive at 9:00 and stay until 12:30

La Vida Graduation Requirements University Prep Diploma

235 Units

English 40 Units

Math 30 Units

Must Include:
Algebra I – 10*
Geometry - 10
Algebra II – 10

Science/Health 30 Units

Must include: 2 Lab Sciences & Health
Biology w/Lab – 10
Chemistry w/Lab – 10
Health - 10
Other advanced Lab Science – 10

History 30 Units

World History/Cultures – 10
Economics + Project – 5*
Government – 5*
US History – 10*

Physical Education 20 Units

Foreign Language 20 Units

Visual/Performing Art – 10
in same discipline for 2 trimesters

Community Service – 5

Technology / Computers 10 Units
strongly recommended

Electives 40 Units

La Vida Graduation Requirements General Studies Diploma

225 Units

English 30 Units*

Math 20 Units

Must include:
Algebra I -10*

Science/Health 25 Units

Physical Science
Life Science
Environmental Science
Or another pre-approved Science
Must include:
Health – 5 units minimum

History 30 Units

Geography or World History/Cultures – 10
Economics + Project– 5*
Government – 5*
US History or American Studies – 10*

Physical Education 20 Units

Business Studies 10 Units
Courses that have Business Applications

Visual/Performing Art – 10
(One 5 unit Career and Tech Ed class can be substituted.)

Community Service - 5

Electives 75 Units

- Required by State Law

Note: The California High School Exit Exam has been suspended until 2019 or until a new test is instated.

Work Readiness Certificate

The Work Readiness Certificate is open to any high school student. This certificate does serve as the alternative to a high school diploma if the student is unsuccessful in Algebra I or the High School Exit Exam. Possession of the Work Readiness Certificate enhances opportunities for the student entering the job market and shows employers that he/she is ready to work.

To obtain a Work Readiness Certificate, the student is required to complete 225 units as described below; create a professional resume; present three letters of recommendation including one from an employer; complete three trimesters of the Work Experience course.

The required 225 units (those asterisked are required by State Law) are distributed as follows:

<u>Units</u>	<u>Coursework</u>
25	Vocational skills including any combination of classes in industrial technology, agriculture, business, arts, education, Career & Tech Ed, etc.
30	English
20	Math including competency in basic math, number sense, conversions, percentages, weights and measures, proportions, rates, ratios, simple and compound interest, markup, angles, probability, word problems, graphs
25	Science/Health including Health Science (5) and two of the following: Physical Science, Life Science, Environmental Science or another pre-approved Science course

30 History including Economics (5), Government (5), U.S. History or American Studies (5) and Geography or World History (10)

20 Physical Education

10 Visual/Performing Arts
(1 Career & Tech Ed class can be substituted for 5 units.)

5 Community Service

60 Electives

225 units total

Graduation Procedures

At the beginning of senior year, a final formal review of courses and requirements is conducted by the Educational Coordinator and Administration to verify readiness and final steps toward graduation.

Required: Potential Graduates will have an exit interview with the La Vida Board of Directors at a regular meeting prior to the graduation ceremony. Students will be presented with reflective questions in advance about their path of independent study and education. Thoughtful and articulate responses are expected.

Students will also present their responses in writing to be published in the commencement program.

Economics Project equaling 1 credit to be presented to peers in May at the last Community Tuesday.

A fee of \$10 for graduating seniors is to be paid in March.

College Preparatory Courses

Students choosing a college preparatory academic plan must have at least 235 units to graduate and must take courses satisfying the a-g requirements which are listed separately in this document. It is recommended that all students complete a course of college preparatory study in their 9th grade year. This includes English, Algebra 1, World History, Master Student, and Physical Education.

High School Enrollment in Community College Courses

On a La Vida approved basis, students may enroll in courses in the local community college to satisfy some of their high school graduation requirements. Students must be enrolled in at least 12 units per trimester at La Vida Charter School. Students who wish to enroll at a local community college must be concurrently enrolled in or have completed the 10 unit course at La Vida entitled Master Student. A 3 unit community college course is equivalent to 10 units at La Vida Charter School. It is recommended that students meet with a college guidance counselor regarding whether they may receive academic credit from both High School and college for the same course.

Advanced Placement or AP courses are available in all subjects for which students must qualify. These courses are rigorous, use college text books and help prepare students for passes advanced placement exams in the university system. In addition, specific courses taken at Mendocino count and transfer as AP courses.

Physical Education

Students will create a plan for physical education, with teacher assistance and approval, for at least two of their four years of high school. Twenty trimester or trimester units of PE are required for a high school diploma. Students may enroll in an organized activity such as a sports team, gymnastics, dance, a martial art, aerobics, etc. in the local community. They may also develop an individual exercise plan. La Vida offers a California Content Standards aligned physical education class which includes logging a variety of physical exercises and sports activities along with a health component.

Electives

A list of available elective courses appears in this document. Other courses may be added to the La Vida catalog of courses as desired by its students. Students can enroll in local area classes such as photography, pottery, theater, dance, etc. which meet regularly (at least once per week). Credit will be awarded towards a La Vida Charter School High School diploma based upon prior approval of the teacher and the number of hours of instruction per week. Student arranged and teacher approved instrumental or vocal music lessons may also qualify to meet fine arts elective requirements. For example, courses having one hour of instruction per week will earn one unit of credit per trimester. Students must submit a plan to their Educational Coordinator, EC, listing what the schedule is, what is the scope of the course, what will be covered, and how will they prove what they learned? How can they demonstrate their knowledge or their skills development.

On-Site Classes

La Vida on-site classes can function in two ways. They can be taken as a separate course receiving 1 to 5 units, depending on the course design. The on-site classes can also be taken in conjunction with, and be included as partial course load for, a 5 unit required class such as English or Algebra, etc. Regular attendance is important and affects the trimester grade.

Community Service

Students are required to participate in 90 hours of community service over the course of 4 years. It is important to keep a log of these hours and a signed note from the project supervisor is required to fulfill the hourly obligation.

Economics Project

A student designed Economics Project is a major work that should reflect a genuine interest on the part of the student. It is undertaken in the senior year and is required for a high school diploma.

Independent Projects

Students are encouraged to design an Independent Projects for elective credits. The project must have goals and objectives and a formal outcome and be authorized by the Educational Coordinator.

College and Career Planning

The school has used different systems for career and college planning and offers a class on the topic in the spring. Please note the many Career and Technical Education Classes offered by Odysseyware starting on page 38.

Curriculum is a major expense for the school. Each high school set costs \$600- \$800 and the school suffers when books are not returned. La Vida may offer an incentive to encourage on time book returns. However, grades and transcripts are withheld until all books are returned. Last day to return books is the Thursday of the second week in June.

Transportation

To be successful, students must be able to meet with teachers and attend classes. On the Master Agreement Acknowledgement of Responsibilities, Parents sign that they understand that it is the parent's responsibility to supply transportation for their student. Please arrange appointments and schedules to accommodate and insure students attend meetings and classes on time. Student success depends on it.

TYPICAL COURSE SELECTION**NINTH GRADE**

English 9	10 units
Algebra 1	10 units
World History	10 units
Master Student	10 units
Elective	10 units
Physical Education	10 units

TENTH GRADE

English 10	10 units
Algebra II	10 units
Biology w/lab	10 units
Foreign Language Elective	10 units
Elective	10 units
Physical Education	10 units

ELEVENTH GRADE

American Literature	10 units
Geometry	10 units
US History	10 units
Chemistry w/Lab or Health	10 units
Art	10 units
Foreign Language Elective	10 units

TWELFTH GRADE

World Literature	10 units
Physics w/Lab	10 units
U.S. Government & Econ.	10 units ts
Elective	10 units
Elective	10 units
Elective	10 units

La Vida Charter School, High School Courses and College Accreditation.

Courses for which La Vida has been granted University of California **a-g accreditation status are noted with an asterisk.** Some OdysseyWare are also a-g accredited. Not all courses are a-g accredited. All courses are for one year and earn 10 units of credit towards graduation unless noted as a 1 trimester or 5 unit course.

Social Studies

U. S. History and Geography*
 U.S. History Foundations to Present* (OdysseyWare)
 World History*
 World Civilizations* (OdysseyWare)
 World Geography* (OdysseyWare)
 Vietnam Era* (OdysseyWare)
 Civil War* (OdysseyWare)
 American Government* - (1 trimester – 5units)
 Government* (OdysseyWare)
 Economics*(OdysseyWare)
 Economics* (1 trimester- 5 units)

Science

Environmental Science
 Anatomy and Physiology
 Biology with Lab*
 Biology with Lab* (OdysseyWare)
 Chemistry with Lab*
 Physics* (OdysseyWare)

Mathematics

Math Basics
 Applied Business Math
 Algebra I *
 Algebra I CCSS* (OdysseyWare)
 Geometry*
 Geometry CCSS* (OdysseyWare)

English

English 9 *
 English I CCSS* (OdysseyWare)
 English 10*
 English II CCSS*(OdysseyWare)
 English 11*
 English III CCSS* (OdysseyWare)
 English 12*
 English IV CCSS* (OdysseyWare)

Foreign Language

Spanish I *
 Spanish I* (OdysseyWare)
 Spanish II
 Spanish II*(OdysseyWare)
 Spanish III

French I
 French I * (OdysseyWare)
 French II
 French II* (OdysseyWare)
 French III

Humanities

Psychology
 Psychology * (OdysseyWare)

Transferability of Courses

La Vida is WASC Accredited which assures that courses are transferable to other high schools throughout the country.

Courses with an asterisk are accredited by the University of California and State University System to be college entrance prerequisites.

Algebra II*
 Algebra II CCSS* (OdysseyWare)
 Pre Calculus* (OdysseyWare)
 Advanced mathematics/Pre-calculus
 Calculus*

Physical Education

Possible site based courses available
 Individual student designed program

Computer Science

A community college course requirement.

The 7 Habits of Highly Effective Teens 5 unit

Fine Arts

The Study of Art
 Integrated Drawing*
 College Prep Visual Arts

Music

vocal and instrumental ensembles may be arranged according to student's interests.
 Music Theory* (OdysseyWare)

COURSE CATALOG CONTENTS

<u>SUBJECT/COURSE</u>	<u>SECTION/PAGE</u>
English	1.0
English 9	1.0
English 10	1.1
English 11 American Literature	1.2
English 12 World Literature	1.2
British Literature	1.2
Short Stories Online with Book Club Option	1.3
Common Core ELA- Online	1.3
 Mathematics	 2.0
Math Basics	2.0
Applied Business Math	2.0
Algebra I	2.1
Geometry	2.2
Algebra II	2.3
Advanced Math/Pre-Calculus	2.4
Calculus	2.4
Science / Health	3.0
Biology w/Lab	3.0
Chemistry w/Lab	3.0
Physics w/Lab	3.1
Anatomy/Physiology (Health)	3.1
Environmental Science	3.2
History	4.0
U.S. History/Geography	4.0

World History	4.0
American Government	4.1
Economics	

Foreign Language

Latin I, II, III	5.0
Spanish I, II,III	5.1
French I,II, III	

5.

Visual/Performing Arts

Integrated Drawing	6.0
The Study of Art	6.0
Drawing and Design	6.0
Painting Course	6.0
Study of Music, Part I & II	6.0
Exploring Art Media	7.0
Lessons in Drawing	

Electives

Photography	7.0
Psychology	7.0
The 7 Habits of Highly Successful Teens	7.0
Life Skills: Preparing for College	7.0
Life Skills: Personal Finance	7.0
Master Student	7.0
Organizational Skills	7.0
Career, College and Technical Education	7.0
Consumer and Family Science	7.0
Business Plans	7.0
Film Appreciation	7.0
Great Courses Economics, audio cd	7.0
Great Courses Intro to Geology, dvd	7.0
Great Courses Important Books that change your life, audio cd	7.0
Walking Through History Tour	7.0
Overcoming Adversity Series	7.0
Writing Short Fiction	7.0
Media Studies: Critical Analysis of Media and Culture	7.0

7.0

Online and Media Studies

7.0

Odysseyware Online (all core courses available plus electives)

Work Experience	7.0
Business Studies	7.0

ENGLISH

English 9 Intro to Literature and Composition

Course Code: 2130

Length of Course: One Year

Prerequisite: Successful completion of the competencies of 8th grade English

Year in School Taken: 9

Course Content

The student will read a variety of authors and genres and will write in response to the literature and to their own personal experience. Students read three assigned novels, and several others from a list of recommended books, explore poetry, read a play and enact a scene, strengthen grammar skills, and develop a variety of writing skills.

In alignment with California State Standards, this course will include, but not be limited to, the following areas of study:

- Reading-- The emphasis will be on word analysis, fluency and systematic vocabulary development. This includes comprehension, and literary response and analysis such as expressing purpose and characteristics of dramatic literature, comparing and contrasting themes, analyzing characters, examining literary devices, and recognizing how voice and persona affect characterization, tone and plot
- Writing strategies -- Students will develop a variety of writing skills (expository, interpretive, satire, and character portraits). Assignments will help develop the student's ability to write with organization and focus, using precise language, work with active and passive voice and develop main ideas with supporting evidence
- Grammar and Mechanics -- Correct use of clauses, phrases, capitalization, spelling and punctuation will be taught. Sentence construction and consistency of verb tenses as well as proper formatting will also be stressed
- Oral Language -- Perfecting the art of oral presentations and dramatic performances will be a feature of this important aspect of language arts

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of both trimesters. There will be monthly review of work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Portfolios of student's work
- Parent facilitator and teacher observation
- Student demonstrations
- Students grades
- Written examinations
- Research projects

Texts

Include but are not limited to

- The Least You should Know About English, 7th edition, by Paige Wilson and Teresa F. Glazier
- A Wizard of Earthsea, by Ursula K. LeGuin

- Animal Farm, by George Orwell
- To Kill A Mockingbird, by Harper Lee
- Our Town, by Thornton Wilder
- Oak Meadow English 9 Syllabus

English 10 Literature and Composition II

Course Code: 2151

Length of Course: One year

Prerequisite: English 9

Year in School Taken: 10

Course Content

This course continues the development of writing skills started in English 9, and focuses on writing a wide variety of papers. Grammar and punctuation skills are refined through written work. In addition, students write two research papers following the traditional form. Grammar and punctuation skills are refined through written work. Students also read three assigned novels, and several others chosen from a teacher approved book list and explore poetry by a wide variety of authors. Reading comprehension and critical thinking are emphasized. Students will examine and clarify their values by exploring different types of literature.

In alignment with California State Standards, this course will include but not be limited to developing the following skills and proficiencies:

- Reading -- Students will develop increased vocabulary, understand word derivation, identify and use literal and figurative meanings of words, and interpret connotative meanings. Comprehension will be improved as the student learns to paraphrase ideas to demonstrate comprehension, and extend ideas through analysis, evaluation and elaboration. Students will also develop skills in analyzing characters, compare and contrast themes and examine literary devices such as figurative language, imagery, allegory, and symbolism, as well as recognize how voice and persona affect characterization, tone and plot
- Writing--Writing strategies will be developed as the student demonstrates organization and focus, and increases the ability to use precise language, action verbs, sensory details, and appropriate modifiers. The ability to develop main ideas and emphasize supporting evidence will be stressed. Research writing will focus on using clear research questions and methods, citing sources, synthesizing information from sources and using appropriate conventions in the text, notes and bibliographies. The ability to integrate quotations into written text while maintaining flow of ideas will be developed
- Grammar and Mechanics -- Correct use of clauses, phrases, capitalization, spelling and punctuation will be stressed. Sentence construction and consistency of verb tenses, as well as proper formatting will be covered
- Oral Language-- Students will have experiences delivering clear presentation, and improve the use of gestures, tone, and specific vocabulary to improve the art of persuasion as well as learning interviewing techniques

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of both trimesters. There will be monthly review of work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Portfolios of student's work
- Parent facilitator and teacher observation
- Student demonstrations
- Students grades
- Written examinations

- Research projects

Texts include but are not limited to:

- A Separate Peace, by John Knowles, 1985
- Huckleberry Finn, by Mark Twain
- Anthem, by Ann Rand, 1945
- Oak Meadow English 10 Syllabus

American Literature - English 11

Course Code: 2105

Prerequisite: English 10

Course Content

Students read the thoughts and feelings of American men and women who have helped create and articulate the unique heritage of the American people and the rich fabric of their culture. Active reading and critical evaluation is emphasized. Students refine composition and presentation skills by writing essays (expository, interpretive, contrast/compare), magazine columns, travel guides, interviews, editorials, and speeches. In addition, students explore the works of modern American poets and write a literary research paper. Spelling, mechanics and grammar are reinforced and refined throughout the course as each student advances through the pre-writing, writing, revising and publishing stages of essay development. Students will read three assigned novels, and select other great American novels to read from an approved reading list.

Year in School Taken: 11

Length of Course: One year required for graduation

In alignment with California State Standards, this course will include but not be limited to developing the following skills and proficiencies:

- Reading -- Comprehension, fluency and systematic vocabulary development will be improved through interpretation and development of a variety of reading material
- Writing -- Writing strategies will be improved by demonstrating organization and focus, and increasing the ability to use precise language, action verbs, sensory details, and appropriate modifiers. Research writing skills will be further developed. Evaluation and revision skills will be developed by focusing on organization, precise word choice, tone, and defining purpose and audience
- Grammar and Mechanics -- Students will demonstrate correct use of clauses, phrases, capitalization, spelling, punctuation and sentence construction. They will improve their use of proper formatting in spacing and margins, title page presentation, and appropriate citing of sources
- Oral Language -- Skills in speaking and listening will be developed. There will be practice delivering clear presentations, with good use of gestures, tone and specific vocabulary

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of both trimesters. There will be monthly review of work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Portfolios of student’s work
- Parent facilitator and teacher observation
- Student demonstrations
- Students grades
- Written examinations
- Research projects

Texts

Include but are not limited to:

- The Great Gatsby, by F. Scott Fitzgerald
- Red Badge of Courage, by Stephen Crane
- To Be A Slave, by Julius Lester
- Oak Meadow American Literature Syllabus

World Literature - English 12

Course Code: 2108

Length of Course: One year required for graduation

Prerequisite: American Literature – English 11

Year in School Taken: 12

Course Content

Students read the works of international authors, both current and historical, and refine grammar and composition skills through writing a variety of papers on different topics in this language arts course. In addition to the assigned works of literature, they will read other examples of great world literature selected by the student from a teacher approved list. They will examine the nature, character and universality of humankind as they become acquainted with prominent authors from many countries spanning several centuries. Students will use higher level communication skills in reading, writing, speaking and listening to gain insight into their values, opportunities, and choices. In addition to active reading and critical evaluation of literature, students write a variety of essays (expository, compare/contrast, personal opinion, and interpretive), a biographical research paper, poetry, movie reviews, news articles, an analysis of symbolism and irony, and a one-act play.

In alignment with California State Standards, the English-Language Arts standards will be covered, studied and applied with greater depth and breadth with each successive grade level. This course will include but not be limited to developing the language arts material addressed in previous years with ever higher standards.

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of both trimesters. There will be monthly review of work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Portfolios of student’s work
- Parent facilitator and teacher observation
- Student demonstrations

- Students grades
- Written examinations
- Research projects

Texts

Include but are not limited to:

- Don Quixote, by Cervantes
- Ramayana, condensed by R.K. Narayan
- The Metamorphosis, by Franz Kafka
- A Doll's House, by Henrik Ibsen
- Oak Meadow World Literature Syllabus

British Literature

Beginning with *Beowulf*, the earliest written work of British Literature, students will read an illustrated translation of this epic poem in which the hero becomes a king by defeating a family of monsters. The legend of King Arthur will be explored in *The Once and Future King* by T.H. White, followed by a comic confusion of magical creatures cavorting in Shakespeare's play, *A Midsummer Night's Dream*. Students will read *David Copperfield*, by Charles Dickens, and then conclude the course with a study of Victorian poems and English short stories. A wide range of written assignments offer the student experiences with interpretive essays, critical thinking, comparative essays, creative projects, genre and imitative writing, and much more.

The following books are included in the British Literature Course Package:

- British Literature coursebook
- *Beowulf*
- *The Once and Future King*
- *A Midsummer Night's Dream*
- *David Copperfield*
- *The Oxford Book of English Short Stories*

Common Core ELA- Online

(Informational Text with a Focus on Satirical/Political Cartoon images and optional book club)

Course Code: 2105-1

Length of Course: 1 Trimester

Prerequisite: none

Course Content:

Weekly online classes, conducted at the student's convenience within each week during the 12-week trimester.

This course is designed for students who need to earn extra English credits. During this trimester long online course, students will explore current events through given online media sources (including satirical comics) and

other published journals. Students will visit various locations on the website (using Google+) to gather information and then respond to teacher prompts, collaborate with online students and ask questions. In addition, students may post book reports for extra credit (following a given criteria). One virtual class meeting may be held during the trimester in the Google+ “Hang out” feature. An “open book” virtual final exam will be worth a substantial part of the student’s grade. Two (2) English credits can be earned upon the completion of this course (approximately 2.5 hours per week). Extra units can be earned for individual book reports that can be student selected, fiction or non-fiction works. Grading criteria is posted on the site.

In alignment with the following California Common Core ELA State Standards:

(RI.9-10.1,3,4,6, RI.11-12.1,2, L.9-10.2, W.9-10.6,W.9-10.4, SL.9-10.1b)

This course will include but not be limited to developing the following skills and proficiencies:

Reading Informational Text --Students will develop increased vocabulary and identify the use of literal and figurative meanings of words and symbols. Students will identify and cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. Students will develop skills to analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

Writing --Writing strategies will be improved by students demonstrating their ability to produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

Speaking and Listening—Students will work with peers to set rules for collegial discussions and decision-making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed.

Language—Students will demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

Short Stories Online with Book Club Option

Course Code: 2109-1

Length of Course: 1 Trimester

Prerequisite: none

Course Content:

Weekly online classes, conducted at the student’s convenience within each week during the 12-week trimester.

This course is designed for students who need to earn extra English credits. During this trimester long online course, students will explore short stories composed by some of the great masters: Guy de Maupassant, Ray Bradbury, Jack London and others. Students will visit various locations on the website (using Google+) to gather information and then respond to teacher prompts, collaborate with students and ask questions. Two (2) English units/credits can be earned upon the completion of this course (approximately 2.5 hours/ week). Additional credits/units for the Book Club component is optional.

In alignment with the following California Common Core ELA State Standards:

RL.9-10.1,2,3,4,5,6 and RL.11-12.1,2,3,4, L.9-10.2, W.9-10.1,W.9-10.4, SL.11-12.1

This course will include but not be limited to developing the following skills and proficiencies:

Reading Literature -- Citing strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details.

Writing -- Writing arguments to support claims using valid reasoning and relevant and sufficient evidence. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling.

Speaking and Listening – Initiate and participate effectively in a range of collaborative discussions with diverse partners on texts and issues, building on others’ ideas and expressing their own ideas clearly and persuasively.

Evaluation of Student Performance

Students will receive a letter grade and number of credits earned from the credentialed teacher at the end of the trimester. Teacher will evaluate student work and provide individual feedback to student on a weekly basis usually through individual email and online posts. Student progress will be assessed through a variety of methods included but not limited to the following:

- Portfolios of student’s work
- Student demonstrations
- Student’s grades and points earned
- Written examinations

MATHEMATICS

Math Basics

Course Code: 2400

Length of Course: One year

Prerequisite: none

Year in School Taken: 9 or 10

Course Content

This course is designed for the student who is challenged by abstract forms of higher math, and is not yet ready for Algebra I. In alignment with California State Standards, the course focuses on “real life” processes to teach algebra, geometry and statistics. Course work will include a thorough understanding and application of the following topics:

- operations (review of the four processes, positive fractions, positive and negative integers, decimals, mixed numbers, percentages, order of operations, commutative, associative, and distributive properties, and estimation)
- fractions (least common multiple and greatest common divisor, cross multiplication)
- measurement conversions
- graphs, charts, tables
- geometry (understand concept of π , use of π to calculate the circumference and area of circles, calculate volume of triangular prisms and cylinders, identify vertical, adjacent complementary, or supplementary angles)
- statistics and probability
- word problems

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of both trimesters. There will be monthly review of work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Portfolios of student’s work
- Parent facilitator and teacher observation
- Student demonstrations
- Students grades
- Written examinations
- Research projects

Texts

- Mathematics Connections: Integrated and Applied, by Ashlock, Harfield, Hauser, and Stoeckinger; Glencoe McGraw-Hill, 2000

Applied Business Math

Course Code: 2400

Length of Course: One year

Prerequisite: none

Year in School Taken: 9, 10, 11, or 12

Course Content

This course, in alignment with California State Standards, begins with a review of fundamental math skills and progresses to consumer, employee, and business applications of these math skills. Course work will include a thorough understanding and application of the following topics:

- Application of operations to whole numbers to fractions, decimals, and percents
- converting decimals, fractions, and percents
- bank services (checking accounts, credit-card transactions, reconciliation)
- payroll (gross earnings, income tax withholding, and other taxes)
- buying and selling
- simple and compound interest
- annuities, stocks, and bonds
- business and consumer loans

Each chapter in the text includes activities designed to help students develop a personal collection of career-oriented projects while emphasizing critical thinking, problem-solving, and workplace competencies.

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of both trimesters. There will be monthly review of work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Portfolios of student's work
- Parent facilitator and teacher observation
- Student demonstrations
- Students grades
- Written examinations
- Research projects

Texts

- Applied Business Mathematics, 14th edition, with ABM Student Handbook, by Schultheis and Kaczmariski; Southwestern Educational Publishers, 1996
- Keeping Financial Records for Business with Working Papers 1-9, 8th Edition by Schultheis, Kaliski, and Passalacqua; Southwestern Educational Publishers, 1996
- Test Packet

Integrated Math I

Course Code: 2425

Prerequisite: Math Basics, or a Pre-Algebra course

Length of Course: One year

Year In School Taken: 9, 10, 11, or 12

Carnegie Learning Integrated Math I-III is a three course series that weaves together numeric, algebraic, geometric, and statistical curricula. It is a blended curriculum with a text workbook and student centered online tutorial support. The adaptive curricula, Cognitive Tutor software, is based on over 20 years of research into how students think and learn. The software was developed around an artificial intelligence model that identifies weaknesses in each individual student's mastery of mathematical concepts. It then customizes prompts to focus on areas where the student is struggling, and sends the student to new problems that address those specific concepts. The result is a powerful learning tool with the most precise method of differentiating instruction available.

Contents Include:

- Organizing Single Variable Data
- Patterns and Linear Functions
- Proportional Reasoning
- Modeling Situations Using Multiple Representations
- Linear Equations: Solving, Graphing, Intercepts, and Slopes
- Area and Perimeter
- The Geometry and Algebra of Right Triangles
- Quadratics
- Statistical Analysis
- Probability

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of all trimesters. There will be bi-weekly review of work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following

- Portfolios of student's work
- Parent facilitator and teacher observation
- Student demonstrations
- Students grades
- Written examinations
- Research projects

Texts

- Carnegie Learning, Integrated Math I
- with Cognitive Tutor Software

Algebra I

Course Code: 2403

Length of Course: One year

Prerequisite: Math Basics, or a Pre-Algebra course

Year In School Taken: 9, 10, 11, or 12

Course Content

This is a first year algebra course in which students will learn to reason symbolically. In alignment with California State Standards, the key content involves writing, solving, and graphing linear and quadratic equations, including systems of two linear equations in two unknowns. Quadratic equations are solved by factoring, completing the square, graphically, or by application of the quadratic formula. The course also includes study of monomial and polynomial expressions, inequalities, exponents, functions, rational expressions, ratio, and proportion.

Course work will include knowledge and application of the following topics:

- Operations: absolute value, reciprocals, roots, exponents, raising to a fractional power
- Linear Equations and Inequalities: simplify and solve, graph and compute x and y intercepts, point-slope formula, relationship of slopes of parallel and perpendicular lines, two linear equations in two variable

- Polynomials: factoring second and simple third degree polynomials, simplify fractions with polynomials in numerator and denominator
- Quadratic Equations: solve by factoring or completing the square, quadratic formula
- Relations, Functions: domain, range, graphing
- Word Problems: linear equations and inequalities in one variable, two linear equations in two variables, quadratic equations

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of both trimesters. There will be monthly review of work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Portfolios of student's work
- Parent facilitator and teacher observation
- Student demonstrations
- Students grades
- Written examinations
- Research projects

Texts

- Algebra I, Saxon

Geometry

Course Code: 2413

Prerequisite: Algebra I

Course Content

This course, in alignment with California State Standards, examines two and three dimensional geometric figures and their properties, teaching geometric constructions, deduction and induction, drawing conclusions, and development of formal, logical proofs. It introduces students to basic theorems of Euclidean plane geometry, and explores both plane and solid geometric figures.

The course outline includes:

- Inductive vs. deductive reasoning
- Geometric Proofs: by contradiction, proof and use of basic theorems involving congruence and similarity, proof and use of theorems involving parallel lines, quadrilaterals, and circles, Pythagorean theorem
- Geometric Figures: identify and construct elements of geometric figures, perimeter, circumference, area and volume, lateral area, surface area of 2-D figures, volumes and surface areas of 3-D figures, use measures of sides and interior and exterior angles to solve problems, complementary, supplementary, vertical, and exterior angles, use of angle and side relationships in problems with special right triangles, chords, secants, tangents, inscribed angles, inscribed and circumscribed polygons of circles
- Trigonometric Functions: definitions, elementary relationships between functions, solving for an unknown length of a side of a right triangle

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of both trimesters. There will be monthly review of work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Portfolios of student's work
- Parent facilitator and teacher observation
- Student demonstrations
- Students grades
- Written examinations
- Research projects

Texts

- Geometry, by Jurgensen, Brown, and Jurgensen; McDougall Littell Houghton Mifflin, 1996

Algebra II

Course Code: 2404

Length of Course: One year

Prerequisite: Algebra 1

Year In School Taken: 10, 11, or 12

Course Content

This is a course that expands on the basic algebraic concepts involved in solving equations and inequalities, factoring polynomials, graphs, exponents, and solving quadratic equations. In addition, it examines quadratic, logarithmic, and exponential functions, the application of functions to real world problems, conic sections, probability, trigonometric functions, complex numbers. It is a college-preparatory course, in alignment with California State Standards, designed to aid the student in the study of chemistry and physics.

Course work includes the following topics:

- Linear equations and inequalities: two or three variables, solved by substitution, with graphs, or with matrices
- Polynomials: all operations, difference of squares, perfect square trinomials, sum and difference of two cubes, polynomial denominators, including those with negative exponents
- Quadratic Equations: solve by factoring, completing the square, or using the quadratic formula, quadratic equations in the complex number system, graphing [determining the maxima, minima, and zeros of the function, effects of changing coefficients in a quadratic equation, recognize and graph equations of circle, ellipse, parabola, or hyperbola
- Complex numbers: relationship between real and complex numbers, arithmetically & graphically, plotting as points in a plane
- Logarithms: prove simple laws of logarithms, simplify logarithmic numeric expressions and identify their approximate values
- Conic functions
- Probability
- Word Problems: Linear equations and inequalities in two and three variables, two linear equations in two variables, quadratic equations

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of both trimesters. There will be monthly review of work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Portfolios of student's work
- Parent facilitator and teacher observation
- Student demonstrations
- Students grades
- Written examinations
- Research projects

Text

- Algebra 2, An Incremental Development, Second Edition, by John H. Saxon, Jr.; Saxon Publishers, 19

Advanced Mathematics/Pre-calculus

Course Code: 2414

Length of Course: One year

Prerequisite: Geometry, Algebra 2

Year in School Taken: 11 or 12

Course Content

This course prepares the foundation for further study of mathematics. In alignment with California State Standards, this course includes substantial new material on discrete mathematics and data analysis.

Course work includes an understanding and application of the following topics:

- Angle measurement in degrees and radians
- Trigonometric Functions: graphs as related to the Pythagorean Theorem, as related to slope of a line, inverse functions and their graphs, computing values of functions at standard points, addition formulas and their proofs, half-angle and double-angle formulas
- Graphing: polar and rectangular coordinated
- DeMovre's Theorem
- Word Problems: laws of sines and cosines, trigonometry

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of both trimesters. There will be monthly review of work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Portfolios of student's work
- Parent facilitator and teacher observation
- Student demonstrations
- Students grades
- Written examinations
- Research projects

Texts

- Advanced Mathematics, An Incremental Development, Second Edition, by John H. Saxon; Saxon Publishers, 1996

Calculus

Course Code: 2415

Length of Course: One year

Prerequisites: Geometry, and Advanced Mathematics or a Trigonometry course

Year in School Taken: 12

Course Content

Calculus treats all the topics normally covered in an Advanced Placement AB-level calculus program, as well as many of the topics required for a BC-level program. In alignment with California State Standards, this course gives experience with differential equations and infinite sequences and series. The text begins with a thorough review of those mathematical concepts and skills required for calculus. In the early problem sets, students practice “setting up” word problems they will later encounter as calculus problems. The problem sets contain multiple-choice and conceptually-oriented problems similar to those found on the Advanced Placement examination. Whenever possible, students are provided an intuitive introduction to concepts prior to a rigorous examination of them. Proofs are provided for all important theorems.

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of both trimesters. There will be monthly review of work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Portfolios of student’s work
- Parent facilitator and teacher observation
- Student demonstrations
- Students grades
- Written examinations
- Research projects

Texts

- Calculus with Trigonometry and Analytic Geometry, by John Saxon, Frank Wang, and Diane Harvey; Saxon Publishers, 1988

SCIENCE / HEALTH

Biology w/ Lab

Course Code: 2603

Length of Course: One Year

Prerequisite: grade of C or better in 8th grade science course or a high school science course

Year in School Taken: 9 or 10

Course Content

This course offers the student an opportunity to embark upon a personal journey to discover more about nature and themselves, while learning the important concepts applicable to all living organisms and systems. Students read material in the text and supplement this with current newspaper and magazine articles relating to topics in biology and experiential activities from The Tracker by Tom Brown, Jr. Laboratory inquiry, demonstrations and course work are designed to develop an understanding of cellular biology, genetics, ecological relationships, chemistry of life, as well as an understanding of natural history in regards to both the animal and plant kingdoms in accordance with California State curriculum guidelines.

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of both trimesters. There will be monthly review of work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Portfolios of student's work
- Parent facilitator and teacher observation
- Student demonstrations
- Students grades
- Written examinations
- Research projects

Texts

- Biology, Visualizing Life, George Johnson, 1998
- The Tracker, Brown, Tom
- Oak Meadow Biology Syllabus

Chemistry w/Lab

Course Code: 2607

Length of Course: One Year

Pre-requisites: Algebra I, Biology

Year in School Taken: 10, 11, or 12

Course Content

This is a comprehensive course that introduces students to theories and concepts of modern chemistry. In accordance with California State curriculum standards, the course will emphasize the structure of the atom, solutions and equilibrium, periodic properties, bonding and common reactions, acid-base reactions, and oxidation-reduction reactions. The students will be introduced to quantum mechanics, nuclear chemistry, and stoichiometry. Using a home-based laboratory kit, the students will conduct experiments that develop reasoning power, the ability to apply chemical principles, as well as acquaintance with chemical laboratory techniques.

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of both trimesters. There will be monthly review of work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Portfolios of student's work
- Parent facilitator and teacher observation
- Student demonstrations
- Students grades
- Written examinations
- Research projects

Texts and Materials

- Chemistry, Addison-Wesley 4th Edition, by Wilbraham, Staley, and Matta, 1996
- Chemistry Lab Kit
- Oak Meadow Chemistry Syllabus
- Oak Meadow Chemistry Workbook

Physics w/ Lab

Course Code: 2613

Prerequisites: Algebra 2 and Biology and/or Chemistry

Course Content

This will be an introductory course in the foundations of physics. La Vida recommends that the student planning to attend a 4 year university as a college freshman take this course in their senior year of high school. A La Vida approved Physics course through a local community college that meets the U. C. a-g requirements. Qualified La Vida staff will be available to assist with tutoring if needed. Emphasis should be on the development of an intuitive understanding of physics principles, as well as problem solving with the use of mathematics. The laboratory work should help students develop reasoning power and the ability to apply physics principles, as well as acquaint students with sound laboratory techniques.

Texts:

- See the relevant community college catalog of courses.

Length of Course: One trimester at a community college

Year in School Taken: 12

Anatomy and Physiology (Health)

Course Code: 2655

Prerequisite: none

Course Content

This non-lab course, in alignment with California State Standards, presents the structural organization and functions of the human body and includes various health-related topics such as homeostasis, the language of anatomy, basic chemistry, cells, tissues, and body systems. In addition, students are introduced to basic concepts of nutrition, including principles of dietary balance, the effects of food choices upon mental and emotional health, and techniques for developing a sound nutritional program.

Year in School Taken: 10, 11, or 12

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of both trimesters. There will be monthly review of work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Portfolios of student's work
- Parent facilitator and teacher observation
- Student demonstrations
- Students grades
- Written examinations
- Research projects

Texts

- Essentials of Human Anatomy and Physiology, by Elaine Marieb; Addison-Wesley, 6th Ed., 1999.
- Sugar Blues, by William Duffy, 1993.
- Oak Meadow Health Syllabus

2535 Lifetime Health Two Trimesters

Lifetime Health provides up-to-date information about health and wellness issues and presents it in a readable, student-friendly format. Fundamentals of health, such as self-esteem, abstinence, and drugs, alcohol and tobacco, are covered with an emphasis on responsible decision-making. The following books are included with this course:

Oak Meadow Health Syllabus

Lifetime Health (Holt McDougal)

Environmental Science

Course Code: 2612

Prerequisite: none

Course Content

Fundamental ecological concepts are introduced in this course which explores the interactions within ecosystems, and focuses upon the inter-relatedness of life on earth. Students learn about the biosphere, major biomes, ecosystems, chemical cycles, and the role of living things in ecosystems. In addition to learning about environmental problems such as land, water and air pollution, overpopulation, and habitat destruction, students explore practical alternatives for protecting the environment and moving toward a sustainable future.

Length of Course: One year

Year in school taken: 9, 10, 11, or 12

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of both trimesters. There will be monthly review of work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Portfolios of student's work
- Parent facilitator and teacher observation
- Student demonstrations
- Students grades
- Written examinations
- Research projects

Texts

- Environmental Science, Ecology and the Human Impact, by Bernstein, Winkler, and Zierdt-Warshaw; Addison-Wesley, Second Edition,
- A Sand County Almanac, by Aldo Leopold, 1991
- Let the Mountains Talk, Let the Rivers Run, by David Ross Brower and Steve Chapple, 2000
- Oak Meadow Environmental Sciences Syllabus

HISTORY

U.S. History and Geography

Course Code: 2709

Length of Course: One year

Prerequisite: Successful completion of 8th or 9th grade history course that meets state curriculum requirements

Year in School Taken: 9, 10, or 11

Course Content

This course will include the study of the history of the United States from the Colonial period up to and including 20th and 21st century contemporary America in accordance with California State Curriculum guidelines. Emphasis will be on political, social, economic, geographic, and cultural factors which have shaped the course of events that have allowed the United States to gain independence, develop and evolve as a country and world leader.

This study of American history is presented through an interdisciplinary approach that includes literature, art, and biographies. Students are encouraged to integrate information, discover patterns, and develop critical thinking skills in their responses to significant issues and events in American history. Throughout this course, students are required to use information from the text and related sources to evaluate causes and explore values in history. All assignments are designed to help students think more widely, feel more deeply, and act more intelligently. Participation in the local history faire will be encouraged.

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of both trimesters. There will be monthly review of student work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Portfolios of student's work
- Parent facilitator and teacher observation
- Student demonstrations
- Student grades
- Written examination
- Research projects

Texts

- Americans, A History Jordan, Greenblatt Bowes, 1996
- The Education of Little Tree Forrest Carter, 1990
- Oak Meadow U. S. History Syllabus

World History

Course Code: 2730

Length of Course: One year

Prerequisite: Successful completion of a 8th or 9th grade history course that meets state requirements.

Year in School Taken: 9 or 10

Course Content

This course will include the analysis of historical world events and the cultural, economic, geographical, and political interactions of people throughout history. Students will develop an understanding of historical origins

of current world issues. Topics addressed, in accordance with California State standards, will include the Egyptian, Greek, Roman periods; the beginnings of the modern world from 1300 to 1700, European transformation and expansion (imperialism); major revolutions (Democratic [English], American, French, and Industrial); World War I (its causes and consequences); the rise of totalitarian governments; World War II; international developments after World War II (the cold war); and the emerging global interdependence of the present time.

In addition to learning historical facts, students are introduced to the artists, musicians, literature and influential people of historical periods.

This course emphasizes critical thinking, the development of research skills, and the understanding of relationships between people and events as a means of understanding current world events. Students are encouraged to interpret factual information, determine cause and effect, separate facts from opinions, explore values, synthesize, form hypotheses and evaluate conclusions.

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of both trimesters. There will be monthly review of student work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Portfolios of student's work
- Parent facilitator and teacher observation
- Student demonstrations
- Student grades
- Written examination
- Research projects

Text

- History of the World, Perry, Scholl, Davis, Harris and Von Laue; Houghton Mifflin
- Oak Meadow World History Syllabus

AMERICAN GOVERNMENT

Course Code: 2703

Prerequisite: U.S. History

Length of Course: One year required for graduation

Year In School taken: 12

Course Content

This course will include the study, exploration, development, structure, function, and politics of American Government, and analyze the relationship of the federal, state, and local levels of government. In accordance with California State curriculum standards students will develop a deeper understanding of the institutions of American government. Course work will include inquiry into the following topics: the rights and responsibilities of democratic citizens; fundamental principles and moral values of American democracy as expressed in the U.S. Constitution; the U.S. Court system; significant amendments to the Constitution; the role of the media in shaping public opinion; the development and origins of U.S. political parties; and the roles of the three branches of government as established by the U.S. Constitution.

Based upon the premise that analyzing current information is essential to effective citizenry, this course asks students to research, compare, contrast, and think critically about government-related issues. Students learn the ideals behind the American system of government, the mechanics of its operation, and are then encouraged to

take their places as independent thinking citizens in the country. Students will be encouraged to participate in the local history faire.

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of both trimesters. There will be monthly review of student work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Portfolios of student's work
- Parent facilitator and teacher observation
- Student demonstrations
- Student grades
- Written examination
- Research projects

Texts

- Government in America, by Richard Hardy; McDougall Littell/Houghton Mifflin, 1996
- Federalist Papers, by Alexander Hamilton, James Madison, John Jay
- Oak Meadow U. S. Government Syllabus.

FOREIGNLANGUAGE

Check for Availability of Latin I, II & III, and German I, II, III

Spanish I

Course Code: 2206

Length of Course: one year

Prerequisite: none

Year In School Taken: 9, 10, or 11

Course Content

Power-Glide Spanish is designed to help the student learn to speak and write Spanish fluently by immersing the learner in music, stories, and activities, rather than relying solely upon rote memorization and drills. Power-Glide Spanish is compatible with many different learning styles and aptitudes. This course includes both beginning and intermediate Spanish, so it is used for two years in our language program. La Vida will provide opportunities for students to meet with a qualified Spanish language specialist for practice and guidance in speaking and listening in Spanish.

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of both trimesters. There will be monthly review of work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Portfolios of student's work
- Parent facilitator and teacher observation
- Student demonstrations
- Students grades
- Written examinations
- Research projects

Texts

- Power-Glide Spanish with CD-ROM, 1997
- Oak Meadow Spanish I Syllabus

Spanish II

Course Code: 2206

Length of Course: One year

Prerequisite: Spanish I

Year In School Taken: 10, 11 or 12

Course Content

Through video dialogue the student continues with progress in understanding spoken and written Spanish by interacting with an on-screen native speaker. Using "real life" situations, the program challenges the student to compare and contrast aspects of American culture and Spanish-speaking cultures. La Vida will provide opportunities for students to meet with a qualified Spanish language specialist for practice and guidance in speaking and listening in Spanish.

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of both trimesters. There will be monthly review of work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Portfolios of student's work

- Parent facilitator and teacher observation
- Student demonstrations
- Students grades
- Written examinations
- Research projects

Texts

- Buen Viaje, Level II CD-ROM, 2000
- Oak Meadow Spanish II Syllabus

Spanish III

Course Code: 2207

Length of Course: One year

Prerequisite: Spanish II

Year In School Taken: 10, 11 or 12

Course Content

Students move to a higher level of the spoken and written language and becomes comfortable using Spanish in a wide variety of conversational and written activities. More advanced vocabulary and grammatical structures provide the basis for “real-life” activities that deepen the appreciation for the different cultures throughout the Spanish-speaking world. La Vida will provide opportunities for students to meet with a qualified Spanish language specialist for practice and guidance in speaking and listening in Spanish.

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of both trimesters. There will be monthly review of work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Portfolios of student’s work
- Parent facilitator and teacher observation
- Student demonstrations
- Students grades
- Written examinations
- Research projects

Texts

- Buen Vaje, Level III, 2000
- Oak Meadow Spanish III Syllabus
- Spanish/English dictionary

French I

Course Code: 2204

Length of Course: One year

Prerequisite: none

Year In School Taken: 9, 10 or 11

Course Content

Power-Glide French is designed to help the student learn to speak and write French fluently by immersing the learner in music, stories, and activities, rather than relying solely upon rote memorization and drills. Power-Glide French can be used with or without a teacher and is compatible with many different learning styles and aptitudes. This course includes both beginning and intermediate French, so it is used for two years in our French program. La Vida will provide opportunities for students to meet with a qualified French language specialist for practice and guidance in speaking and listening in French.

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of both trimesters. There will be monthly review of work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Portfolios of student's work
- Parent facilitator and teacher observation
- Student demonstrations
- Students grades
- Written examinations
- Research projects

Texts

- Power-Glide French with CD-ROM, by Dr. Robert Blair, et al, 1998
- Oak Meadow French I Syllabus

French II

Course Code: 2204

Length of Course: One year

Prerequisite: French I

Year In School Taken: 10, 11 or 12

Course Content

The A Bord Level II enables students who have completed French I to continue with their progress and further their understanding of spoken and written French. A Bord, Level II, moves the student along to the intermediate level of conversation and comprehension. La Vida will provide opportunities for students to meet with a qualified French language specialist for practice and guidance in speaking and listening in French.

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of both trimesters. There will be monthly review of work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Portfolios of student's work
- Parent facilitator and teacher observation
- Student demonstrations
- Students grades

- Written examinations
- Research projects

Texts

- A Bord, Level with CD, by Conrad Schmitt, 1998
- Oak Meadow French II Syllabus

French III

Course Code: 2205

Length of Course: One year

Prerequisite: French II

Year In School Taken: 11 or 12

Course Content

Students move to a higher level and are challenged to speak more fluently and write more effectively in French. Advanced vocabulary and grammatical structures provide the basis for “real-life” conversational and written activities. La Vida will provide opportunities for students to meet with a qualified French language specialist for practice and guidance in speaking and listening in French.

Evaluation of Student Performance

Students will receive a letter grade from the teacher at the end of both trimesters. There will be monthly review of the student’s work by the teacher. Student progress will be assessed through a variety and/or combination of methods including but not limited to the following:

- Portfolios of student’s work
- Parent facilitator and teacher observation
- Student demonstrations
- Student grades
- Written examination
- Research projects

Texts

- En Voyage, Level III, by Conrad Schmitt, 1995
- Oak Meadow French III Syllabus
- French/English dictionary

VISUAL & PERFORMING ARTS

Integrated Drawing

Course Code: 2806

Prerequisite: none

Course Content

A course, in alignment with California State Visual and Performing Arts Standards, designed to help people of all skill levels learn to draw.

Length of Course: One Year

Year In School Taken: 9, 10, 11, or 12

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of both trimesters. There will be monthly review of work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Portfolios of student's work
- Parent facilitator and teacher observation
- Student demonstrations
- Students grades
- Written examinations
- Research projects

Texts

- The New Drawing on the Right Side of the Brain, by Betty Edwards
- Oak Meadow Integrated Drawing Syllabus

The Study of Art

Course Code: 2803

Prerequisite: none

Course Content

From early cave drawings to the nonrepresentational works of modern day artists, students explore some of the great works of art in conjunction with corresponding or concurrent musical and architectural themes. In addition, students experience original works in art galleries, parks, streets, libraries, and concert halls in their local and nearby areas. This course is in alignment with California State Visual and Performing Art Standards.

Length of Course: One Year

Year in School Taken: 9, 10, 11 or 12

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of both trimesters. There will be monthly review of work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Portfolios of student's work
- Parent facilitator and teacher observation
- Student demonstrations
- Students grades

- Written examinations
- Research projects

Text

- The Story of Art, by E. H. Gombrich, 1995
- Oak Meadows The Study of Art Syllabus

2806-3 Drawing and Design

Students are introduced to the primary concepts of drawing and design using exercises and readings designed to enhance artistic skills and appreciation. These drawing and design principles develop a student's capacities to think creatively and to develop an eye for aesthetics. Exercises include gestural drawing, contour drawing, the use of values to add dimension, portraits, visual composition, and proportion. Students gain experience drawing with pencil, charcoal, colored pencils, soft pastels, and oil pastels.

The following books are included in the Drawing and Design Course Package:

Oak Meadow Drawing and Design Syllabus
The Art of Seeing (Prentice Hall)

2807 Painting Course

This course introduces painting in terms of color and design, and explores representational skills as well as non-representational and abstract elements. This course helps develop basic skills and creative thinking, and students are asked to explore their creative thoughts in a written journal, and to conduct self-evaluations. Using acrylics, students learn to paint still life, portraits, and landscapes, and to use texture, pattern, light, and color to create expressive paintings. Prerequisite: Drawing and Design

The following books are included in the Painting Course Package:

Oak Meadow Painting syllabus
50 Paintings You Should Know (Prestel, 2009)

2307 The Study Of Music, Part I 5 Units

This two-part course introduces students to both the theory and history of music, from monophonic chant to modern popular music. By studying and listening to music across the centuries, students gain a broad perspective on this art form that draws all humanity together. In Part I, the basic elements of music are introduced, including pitch and timbre, rhythm, instrument families, texture, and style. The history of music begins in the Middle Ages with Gregorian chant, and continues through the Renaissance, Baroque, and Classical periods. This one-trimester course concludes with a study of Wolfgang Amadeus Mozart and classical opera. The following materials are included with this course:

Oak Meadow Study of Music Syllabus, Part I
Music: An Appreciation (with accompanying 5-CD set) (McGraw-Hill)

2307 The Study Of Music, Part II 5 Units

This course picks up where Part I left off, with the classical period and the music of Ludwig van Beethoven. Students will explore the Romantic period of the 19th century, when music expanded into many experimental forms, and then the 20th century, which saw an explosion of dramatic and confrontational styles including jazz, rock, and rap. The course concludes with a study of nonwestern music, including Indian and African forms. Prerequisite: The Study of Music, Part I. The following materials are included with this course:

Oak Meadow Study of Music Syllabus, Part II

ELECTIVES

2805 The Eye, The Shutter, The Light, The Color: An Introduction to Photography One Trimester

Photography is a relatively new art, less than 200 years old, but one that changes the way we interpret the world around us and, quite simply, the way we see. This course will teach such fundamental concepts as frame, focus, and composition, while also exploring the more interpretive side of photography. Students will complete weekly assignments, getting hands-on experience and a chance to convey their unique vision of the world. Students will also keep a journal and collect ideas, magazine clippings, inspiring images, and some personal writing about their experiences. Students are expected to have a working knowledge of and general familiarity with the camera they choose to use for this class. Either a 35-mm camera (point-and-shoot or SLR) or a digital camera is acceptable. The Oak Meadow Introduction to Photography Syllabus is included with this course.

2113 All the Rules Broken: An Introduction to Short Fiction One Trimester

There is no formula for writing a good short story, no magical instruction booklet to guide you effortlessly to a well-written story. Writing is an experience, and writers are born of little more than their own experiences. This course focuses on the guidelines and rules that can lead a writer into a deeper sense of clarity and expression. In this course, we will explore the fundamentals of writing short fiction, while at the same time sowing the seeds of dissent that are necessary to good writing. The following books are included with this course:

Oak Meadow Introduction to Short Fiction Syllabus *The Norton Book of American Short Stories*

Psychology

Course Code: 2714

Prerequisite: none

Course Content

An experiential course designed to help students become more aware of themselves as unique individuals. Using their own experiences as a guide, students are encouraged to be scientists in the process of exploring themselves and their place in the universe as they examine such topics as love, beauty, joy, spontaneity, and self-actualization.

Length of Course: One trimester - 5 units

Year in School Taken: 10, 11, or 12

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of both trimesters. There will be monthly review of work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Portfolios of student's work
- Parent facilitator and teacher observation
- Student demonstrations
- Students grades
- Written examinations
- Research projects

Texts

- Walden Two, by B. F. Skinner, 1976
- Oak Meadow Psychology Syllabus

The 7 Habits of Highly Effective Teens

Course Code: 2537

Prerequisite: none

Course Content

This one-trimester course, which is only available online, teaches many of the critical interpersonal and self-managements skills needed to succeed in independent learning. Students learn how to set priorities, manage time, overcome procrastination, avoid peer pressure, develop long-term goals, and communicate more effectively.

Length of Course: One trimester - 5 units

Year In School Taken: 9, 10, 11 or 12

Evaluation of Student Performance

Students will receive a letter grade from the credentialed teacher at the end of both trimesters. There will be monthly review of work by the credentialed teacher. Student progress will be assessed through a variety and/or combination of methods. The methods available include but are not limited to the following:

- Portfolios of student's work
- Parent facilitator and teacher observation
- Student demonstrations
- Students grades
- Written examinations
- Research projects

Texts

- 7 Habits of Highly Effective Teens, 1998
- 7 Habits of Highly Effective Teens Workbook, 1998

Check with your Educational Coordinator for descriptions of the following courses.

4661 or 2537 Master Student: Required class to be concurrently enrolled in college classes. Three trimesters, 10 units.

2537 Life Skills: Preparing for College: Created for high school students by the University of California. Introduces basic life skills needed as an independent person navigating college. 5 units, Years 9, 10, 11, 12, No pre requisite.

2722 Career, College and Technical Education: 9,10,11,12, can be repeated, no prerequisite. 1-5 units.

4461 Life Skills: Personal Finance: A workbook format, introductory level. 5 units, Prerequisite Basic Math.

4311 Consumer and Family Science Weekly packets. Years 9, 10, 11, 12. No prerequisites.

8201 Business Plans, Learn how to write a business plan by researching and investigating existing business. Weekly packet and projects depend on internet research. 5 units. Years 9, 10, 11, 12. no prerequisite.

2910 Film Appreciation: Students work independently with guidance of teacher on the selection of films. Packets that outline an in-depth study of the film. one-half unit per film.

2823 Exploring Art Media, by Barbara Shannon. 121 are lessons and projects in Color and Design, Drawing, Commercial Art, Cartooning, Painting, Three Dimensional Arts & Crafts. Written for independent study students and is California content standards aligned.
1-30 units. Years 9, 10, 11, 12. no prerequisite.

2806 Lessons in Drawing, Thirteen lesson on drawing, shading, colored pencil, portraiture etc.
5 units. Years 9, 10, 11, 12. no prerequisite.

2537 Great Courses How to Become a Super Star Student, CD

2898-3 Great Courses How to Look At and Understand Great Art, DVD, 10 Units

2898-4 Great Courses The World's Greatest Paintings, DVD 6.6 Units

2898-5 Great Courses Museum Masterpieces, The Louvre, DVD 3.3 Units

2898-6 Great Courses A History of European Art, DVD 13.3 Units

2805-2 Great Courses National Geographic Masters of Photography

Photography is an art. We may all take pictures—now more than ever—but to rise above the level of a snapshot, you need to go beyond shooting and hoping for the best. You need to actually understand what you're doing and anticipate the results.

The best way to learn any art form, including the art of photography, is by watching a master artist at work. By observing the creative process of a photographer who has truly mastered the trade, you can gain rich insight into how to approach your own images, boost your confidence as you work, and improve your photographs by learning skills that are rarely shared or taught in an ordinary classroom.

2711 Great Courses, World History: The Fertile Crescent to the American Revolution, DVD, 10 Units
Can be used for Core History Requirement.

2711 Great Courses, The Origins of the Great Ancient Civilizations

2709 Great Courses Early American History: Native Americans through the Forty-Niners, DVD, 10 Units

2701 Great Courses Economics, audio cd A college level course on all aspects of world economics in 36 lectures 30 minutes each, by an outstanding presenter Timothy Taylor, M. Economics, Stanford University.. **Economics, 3rd Edition**, will help you think about and discuss these and other economic issues that affect you and the nation every day—interest rates, unemployment, personal investing, budget deficits, globalization, and many more—with a greater level of knowledge and sophistication. Must be able to listen and answer thoughtful in depth questions. Three trimesters, 10 units. Year 12. Prerequisite: English 9, Algebra 1, World History, US History.

2724 Great Courses Customs of the World: Using Cultural Intelligence to Adapt, Wherever You Are, DVD, 6.6 units

2708-1 Walking Through History Tour: 1 Trimester, 3 unit Elective

The goal of this course is to engage high school students in local and world history by visiting historical sites in the county. Our primary objective is to improve critical thinking skills and enable students to make direct connections to both local and world history. Students will visit specific sites in Willits (including the museum, the Willits Historical District and the Skunk Train), work through a given inquiry package as they visit the sites and complete some parts of the package at home. The main component of the course uses a series of

interconnected timelines, which the student will build upon through various activities. The student will incorporate a rough outline of his or her unique family history as part of the timeline project. Student relatives, documented on the timeline, will serve as marker posts in time to help the student build a contextual framework to make connections and support a deeper understanding of events through out history. Additional units/credits can be earned by visiting other sites around the county.

Evaluation of Student Performance

Students will receive a letter grade and number of credits earned from the credentialed teacher at the end of the trimester. Student progress will be assessed through a variety of methods included but not limited to the following:

- In depth completion of Inquiry Package
- Comprehensive completion of Student Project

2715-1 Media Studies: Critical Analysis of Media and Culture

Media Literacy is about learning how to critically engage and make sense of the media all around us. In addition to introducing students to the history and use of media, this course will help develop analytical tools that students can use to examine media content, intent, context, and subtext. Students will explore what and how we learn from the media, and how media shape our perceptions in regard to race/ethnicity, gender, class, sexuality, geography, and education. As students begin to understand how the media operates in society, they will develop a sense of objectivity about media and become more active audiences and independent thinkers.

This is a single semester course. The following books are included in this course:

Oak Meadow Media Literacy Coursebook

Media/Society: Industries, Images, and Audiences by David Croteau and William Hoynes (Sage Publications, 2014)

In addition, this course uses a wide variety of films from Media Education Foundation.

2620 Great Courses Intro to Geology, dvd Nature of Earth: An Introduction to Geology,

(36 lectures, 30 minutes each. Taught by John J Renton, West Virginia University, PhD

This course is an initiation of geological world that lies just outside your door. Nature of Earth introduces the student to physical geology, the study of Earth's minerals, rocks, soils and the processes that operate on them through time. Three trimesters, 10 units, Years 10, 11, 12. Prerequisite English 9, Environmental Science recommended.

2620 Great Courses The World's Greatest Geological Wonders: 36 Spectacular Sites, DVD, 10 units

2109 Great Courses: Books That Have Made History: Books That Can Change Your Life,

audio cd Taught by Professor J Rufus Fears, PhD Harvard, 36 lectures, 30 minutes each.

In this course, Professor Fears presents his choices of some of the most essential writings in history. These are books that have shaped the minds of great individuals, who in turn have shaped events of historic magnitude. Three trimesters, 10 units, Years 11, 12. Prerequisites; English 9 & 10, World History.

2109 Great Courses the Iliad of Homer, audio cd, 3.3 units

2109 Great Courses The Odyssey of Homer, audio cd, 3.3 units

2109 Great Courses Shakespeare: the Word and The Action, audio cd, 5 units

2798 Overcoming Adversity Series: Published by Teaching Tolerance, video historical

courses with critical thinking inquiries. 1 unit each. Years 10, 11 12. Prerequisite English 9, World History, and US History recommended.

2537 Organizational Skills: 1 unit

Business Studies

4461 Master Student
 2537 7 Habits of Highly Effective Teens
 4603 Odysseyware Essentials in Communication
 2722 Career and Technical Ed Classes
 4602 Business Plans
 4633 Business Computer Information Systems 1A
 4633 Business Computer Information Systems 1B
 4601 Independent Studies in Computer Science
 2400 Applied Business Math
 2401 Consumer Math
 4461 Personal Finance
 4342 Odysseyware Personal Financial Literacy

ONLINE AND MEDIA STUDIES

Odysseyware Online All core courses available plus electives. Students may take one or two per trimester. Limited seats are available. Most classes three trimesters, 10 units for Years 9, 10, 11, 12. Odysseyware has received University of California a-g accreditation. Specific course accreditation to be announced. See page 6.



ODYSSEYWARE®

Online Courses

Language Arts/English

3rd Grade Language Arts
 4th Grade Language Arts
 5th Grade Language Arts
 6th Grade Language Arts
 7th Grade Language Arts
 8th Grade Language Arts
 2103 English I
 2131 English II
 2132 English III
 2133 English IV
 4603 Essentials of Communication High School, Speech

Science

3rd Grade Science
 4th Grade Science
 5th Grade Science
 6th Grade Science

Math

3rd Grade Math
 4th Grade Math
 5th Grade Math
 6th Grade Math
 7th grade Math
 8th Pre Algebra
 2403 Algebra I
 2413 Geometry
 2404 Algebra II
 2414 Precalculus
 2407 Trigonometry
 2401 Consumer Math
 2425 Integrated Mathematics I

Social Studies/History

3rd Grade Social Studies
 4th Grade Social Studies
 5th Grade Social Studies
 6th Grade Social Studies

7th Grade Science
 8th Grade Science
 2611 9th Grade Science 900
 2603 Biology
 2626 Integrated Physics and Chemistry (Physical Science)
 2618 Earth Science

2607 Chemistry
 2613 Physics

 2714 Psychology

Health

2535 High School Health
 2535 Health Quest
 4311 Personal & Family Living
 2500 Physical Fitness
 2514 Physical Education

Placement Test (Diagnostic Skills & Testing)

Math Placement
 Language Arts/English Placement
 Science Placement
 History Placement

GED PREP

2402 GED Preparatory Math
 2102 GED Preparatory English
 2712 GED Preparatory History
 2611 GED Preparatory Science

CAHSEE Prep

2102 Essentials of Language Arts
 2402 Essentials of Mathematics

Skills Diagnostics

English Grammar Skills Diagnostic (CRx)
 English Grammar Skills Diagnostic (non CRx)
 Math Skills Diagnostic (non CRx)

7th Grade World Civilization
 8th Grade History & Geography (US History)
 2721 9th Grade General History 900
 2711 World Geography
 2709 US History: Foundations to Present
 2703 Government
 2734 World History and Geography: Medieval and Early
 Modern Times
 2734 United States History and Geography: Growth and
 Conflict
 2711 World History, Culture, and Geography: The Modern
 World
 2709 United States History and Geography: Continuity and
 Change in the Twentieth Century
 2703 Principles of American Democracy
 2701 Economics A-G
 2701 Economics
 2712 20th Century American History
 2712 Civil War
 2711 World History
 2712 Vietnam Era
 2709 US History: Reconstruction to the Present

Foreign Language

2206 Spanish I
 2206 Spanish 11
 2204 French I
 2204 French II

Business and Workplace Skills

4633 Business Computer Information Systems 1A
 4633 Business Computer Information Systems 1B
 4342 Personal Financial Literacy
 4602 Essentials of Business

Fine Arts

2308 Music Theory
 2307 Music Appreciation
 2803 Art History

AP Courses

2480 Calculus (for use with AP courses)
 2775 US History (for use with AP courses)
 2170 English Language and Composition (for use with AP
 courses)

Math Skills Diagnostic (CRx)

Media & Technology

2820 Digital Arts

5769 Media Studies

4649 Technology and Research

Odysseyware Career and Tech Ed Classes

All are 5 units except where noted.

See separate Course List for Course Numbers

Business Management and Administration

1. Business Law
2. Office Applications 1
3. Office Applications 2
4. Principles of Business and Finance
5. Small Business Entrepreneurship
6. Technology and Business, **10 units**
7. Career Management

Hospitality and Tourism Continued

6. Personal Care Services
7. Planning Meetings and Special Events
8. Sustainable Service Management for Hospitality and Tourism
9. Transportation and Tours for the Traveler
10. Food and Beverage Management

Hospitality and Tourism

1. Introduction to Hospitality and Tourism Systems
2. Food Safety and Sanitation
3. Introduction to Consumer Services
4. Lodging Operations Management
5. Marketing and Sales for Tourism and Hospitality

Health Science

1. Introduction to Careers in the Health Sciences
2. Careers in Allied Health
3. Counseling and Mental Health Services ?
4. Forensics: Using Science to Solve a Mystery
5. Nursing: Unlimited Possibilities and Unlimited Potential
6. Physicians, Pharmacists, Dentists, Veterinarians and Other Doctors
7. Scientific Discovery and Development
8. Therapeutics: The Art of Restoring and Maintaining Wellness
9. Careers in the Laboratory
10. Public Health: Discovering the Big Picture in Health Care

Information Technology

1. Fundamentals of Computer Systems
2. Fundamentals of Digital Media
3. Fundamentals of Programming and Software Development
4. Introduction to Information Technology
5. Introduction to Information Technology Support and Services
6. Introduction to Network Systems
7. Network System Design
8. New Applications: Web Development in the 21st Century

9. Software Development Tools

Human Services

1. Introduction to Human Services
2. Introduction to Human Growth and Development
3. Counseling and Mental Health Services?
4. Early Childhood Development and Services
5. Family and Community Services

Agriculture Food and Natural Resources

1. Introduction to Agriculture, Food, and Natural Resources
2. Agribusiness Systems
3. Animal Systems
4. Environmental Service Systems
5. Food Products and Processing Systems
6. Natural Resources Systems
7. Plant Systems
8. Power, Structural, and Technical Systems

Architecture and Construction

1. Introduction to Careers in Architecture and Construction
2. Construction Careers

Arts A/V Technology and Communications

1. Introduction to Careers in Arts, A/V Technology, and Communications
2. A/V Technology and Film Careers

Education and Training

1. Introduction to Careers in Education and Training
2. Teaching and Training Careers

Finance

1. Introduction to Careers in Finance
2. Banking Services Careers

Government and Public Administration

1. Introduction to Careers in Government and Public Administration
2. National Security Careers

Law, Public Safety, Corrections, and Security

1. Introduction to Law, Public Safety, Corrections, and Security
2. Corrections: Policies and Procedure
3. Fire and Emergency Services
4. Law Enforcement Field Services
5. Legal Services
6. Security and Protective Services

Manufacturing

1. Introduction to Careers in Manufacturing

2. Careers in Manufacturing Processes

Marketing

1. Introduction to Careers in Marketing
2. Careers in Marketing Research

STEM (Science, Technology, Engineering and Math)

1. Introduction to STEM
2. Engineering and Design
3. Engineering and Innovation
4. Engineering and Product Development
5. Principles of Technology & Engineering
6. Science and Mathematics in the Real World
7. Scientific Research
8. STEM and Problem Solving

Transportation, Distribution and Logistics

1. Introduction to Careers in Transportation, Distribution, and Logistics
2. Careers in Logistics Planning and Management Services

WORK EXPERIENCE PROGRAM

The Work Experience Program is open to any high school student that wishes to get high school credit for employment. If a student works for wages and wants to earn units, he/she will meet with the Work Experience Education Coordinator to develop an individualized plan for the trimester.

Once employed, if the student follows these steps to the satisfaction of the Coordinator, he/she may earn 1-10 units of high school credit each trimester:

- With parent(s), complete CDE form B1-1, *Statement of Intent to Employ Minor and Request for Work Permit* and submit to Work Experience Coordinator
- Have employer complete CDE form B1-4, *Permit to Employ and Work*. Employer keeps original and submits copy to Coordinator
- Discuss with both the Work Experience Education Coordinator and the EC, specifics about the job, its location, hours, and schedule.
- Maintain Work Log provided by the Coordinator and submit it to the Coordinator once per month at an agreed upon time
- Twice per trimester, request employer feedback in the form of a written evaluation (covering job performance, including reliability, attitude, and punctuality) and submit to Coordinator.
- Participate in a Home Study Employment Readiness Class concurrent with work experience under the direction of the Educational Coordinator.

La Vida Negative Behavior & Consequences Junior High & High School

*Be Safe

*Be Respectful

*Be Responsible

These are the three core rules of La Vida. Follow them for your good and the greater good.

Type A Offenses:

1. Disrupting Class / wasting class time
2. Inconsiderate / disrespectful to others
3. Throwing dangerous / objectionable items
4. Provoking behavior /cutting remarks
5. Vulgar language
6. Failure to clean up after yourself
7. In unauthorized areas on school grounds.
8. Tardy to class
9. Not prepared for class

Consequences:

Individual

First Time + warning

Second time = take a "timeout"

Third time = stay in at break / lunch

Fourth time = call parent

Group

First time + warning

Second time = take a "timeout"

Third time = stay in at break / lunch

*Three calls home initiates a parent / teacher / administrator conference (next day if applicable)

Type B Offenses:

1. Beyond control of school authority
2. Defiance (refusing to do what is asked by school personnel)
3. Verbal or Physical threat or assault on others
4. Fighting or intimidation, including sexual harassment
5. Malicious vandalism of school property
6. Extortion or stealing
7. Possession of illegal drugs, alcohol, tobacco, knives, weapons, or dangerous objects
8. Lewd conduct
9. Off school grounds without permission

Consequences:

Student will be sent home immediately. There will be a parent / teacher / administrator conference, and possible suspension / expulsion from the on-site program or possibly the independent study program.

SEXUAL HARASSMENT

All students attending La Vida Charter School are provided an academic environment free from sexual harassment. The Board of La Vida has established a written policy against sexual harassment in all forms. School policy supplements existing laws including the State Education Code, which defines sexual harassment as “unwelcome sexual conduct including advances, requests for sexual favors and other verbal, visual or physical conduct of a sexual nature”. Any unwelcome sexual conduct that interferes with a student’s academic performance or creates an offensive or intimidating academic environment is against school policy and should be **reported immediately to the teacher or Director**. Unwelcome sexual conduct need not be intended to harass. Harassment is determined on the basis of how the conduct is received. La Vida’s sexual harassment policy applies to students, teachers, staff, parents, visitors, volunteers, and all others on campus or elsewhere involved in any formal school-sponsored activity.

LA VIDA HIGH SCHOOL CREDIT MAP

THE GOAL- GENERAL STUDIES DIPLOMA 225 UNITS

FRESHMAN/ 9TH GRADE- 0- 56.25

SOPHOMORE/ 10TH GRADE- 56.26- 112.5

JUNIOR/ 11TH GRADE- 112.51- 168.75

SENIOR/ 12TH GRADE- 168.76- 225

TAKE 18.75 UNITS PER TRIMESTER TO GRADUATE ON TIME.